

# DEEP UNDERGROUND CHALLENGE

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## OFFICIAL REVIEW REPORT

**Project: BLOCKADE**

**Author: Berk Kandemir**

### 1. Project Description

According to the author, this project transforms an underground parking space into a public realm that fosters dissident bodies and oppositional thought through layered spatial design.

By referencing several philosophical authorities, the author argues that public space—once an area for free thought, discussion, and opposition—can no longer serve this function.

The project proposes the deconstruction of an existing underground parking garage into a new space dedicated to social interaction and exchange.

### 2. Evaluation by Criteria

Criterion	Assessment
Relevance to the Deep Underground Concept	The project is based on an existing underground structure, which doesn't address the fundamental principles of the Deep Underground Concept.
Geology	The location of the project is undefined.
Sustainability	This project does not address this topic.
Benefit to the Community	The proposal envisions a new space for public interaction, which could significantly benefit the community.
Use of Modern Technologies	This project does not address this topic.
Feasibility of Construction	This project does not address this topic.
Quality of the Design	Insufficient elements related to the Deep Underground Concept are present to allow a proper evaluation of design quality.

Quality of the Presentation

The project consists of an explanatory sheet and several posters. All submitted material clearly communicates the author's ideas and intentions.

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### 3. Conclusions

This project does not fulfill all the requirements of the Deep Underground Challenge competition and therefore cannot be considered for the main awards.

However, living underground presents social challenges as much as technical ones. The author's exploration of rebuilding social functions underground represents an equally important perspective.

For this reason, the jury grants a Special Recognition Award to this project.